

C Score

# Titterie-Ayrie-Aye

arr. M. Ryan Taylor

Allegro

This musical score is for a concert band piece titled "Titterie-Ayrie-Aye" by M. Ryan Taylor. It is in 6/8 time and marked "Allegro". The score is arranged for a full concert band, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, two Clarinets in Bb, Alto Saxophone, and Tenor Saxophone. The brass section includes two Trumpets in Bb, Horn in F, Trombone Baritone, and Tuba/Bass Trombone. The percussion section includes Triangle/Cymbals, Snare Drum, and Bass Drum. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The flute and oboe parts have melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady bass drum pattern and snare drum accompaniment.

Titterie-Ayrie-Aye

This musical score is for the piece "Titterie-Ayrie-Aye" and is marked with a rehearsal sign (9) at the beginning of the first staff. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with a long, sweeping slur across the first five measures.
- Ob. (Oboe):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Both parts are silent until measure 6, where they play a series of chords marked with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone) & T. Sx. (Tenor Saxophone):** Both parts are silent until measure 6, where they play a series of chords marked with a forte (*f*) dynamic.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Both parts are silent until measure 6, where they play a series of chords marked with a forte (*f*) dynamic.
- Hn. (Horn):** Silent until measure 6, where it plays a series of chords marked with a forte (*f*) dynamic.
- Tbn. Bar. (Trombone Baritone) & Tu. B. Trom. (Tuba/Bass Trombone):** Both parts are silent until measure 6, where they play a series of chords marked with a forte (*f*) dynamic.
- Tri. Cym. (Triangle/Cymbal):** Silent until measure 6, where it plays a series of chords marked with a forte (*f*) dynamic.
- S.Dr. (Snare Drum):** Silent until measure 6, where it plays a series of chords marked with a forte (*f*) dynamic.
- B. Dr. (Bass Drum):** Silent until measure 6, where it plays a series of chords marked with a forte (*f*) dynamic.

The score concludes with a dynamic marking of *ff* (fortissimo) at the end of the piece.



Titterie-Ayrie-Aye

This musical score page contains measures 27 through 32 of the piece "Titterie-Ayrie-Aye". The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Baritone (Tbn. Bar.), and Trombone (Tu. B. Trom.). Percussion parts for Triangle/Cymbal (Tri. Cym.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.) are also present. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with phrasing slurs and articulation marks. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion parts are mostly rests, with some activity in the snare and bass drums starting in measure 31.

Titterie-Ayrie-Aye

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.  
Bar.

Tu.  
B. Trom.

Tri.  
Cym.

S. Dr.

B. Dr.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

Titterie-Ayrie-Aye

This musical score is for the piece "Titterie-Ayrie-Aye" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *p* (piano). The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. Bar. (Trombone Baritone)
- Tu. B. Trom. (Tuba/Bass Trombone)
- Tri. Cym. (Triangle/Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins at measure 44. The Flute part starts with a melodic line, while the Oboe and Clarinets play a rhythmic pattern. The Saxophones and Trumpets provide harmonic support, and the Trombones and Drums play a steady bass line. The Triangle/Cymbal part features a series of rhythmic patterns.



Titterie-Ayrie-Aye

61

Fl.

61

Ob.

61

B $\flat$  Cl. 1

61

B $\flat$  Cl. 2

A. Sax.

T. Sax.

61

B $\flat$  Tpt. 1

61

B $\flat$  Tpt. 2

Hn.

Tbn. Bar.

Tu. B. Trom.

61

Tri. Cym.

61

S. Dr.

61

B. Dr.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*mp*

*f*

*p*

*f*

*mp*

