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This information is essential as I apply for my yearly grant applications.

Score

# THE WORD

from Meditations on the Birth of the Christ Child

A

Moderato (♩ = c. 88)

M Ryan Taylor

Musical score for the first system of 'THE WORD'. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Baritone, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F, Trombone, and Tuba. The Baritone part is mostly rests. The Trumpet in B-flat 1 part starts with a rest, then plays a series of notes starting on G4, with a dynamic marking of *p*. The Trumpet in B-flat 2 part starts with a rest, then plays a series of notes starting on G4, with a dynamic marking of *p*. The Horn in F part starts with a rest, then plays a series of notes starting on G4, with a dynamic marking of *p*. The Trombone part starts with a rest, then plays a series of notes starting on G2, with a dynamic marking of *p*. The Tuba part is mostly rests.

Musical score for the second system of 'THE WORD'. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Baritone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, and Tuba. The Baritone part has the lyrics: "In that first bright be - gin - ning was the Word,". The B-flat Trumpet 1 part starts with a rest, then plays a series of notes starting on G4, with dynamic markings of *f* and *p*. The B-flat Trumpet 2 part starts with a rest, then plays a series of notes starting on G4, with dynamic markings of *f* and *p*. The Horn part starts with a rest, then plays a series of notes starting on G4, with a dynamic marking of *f*. The Trombone part starts with a rest, then plays a series of notes starting on G2, with a dynamic marking of *f*. The Tuba part is mostly rests.

THE WORD

13

Bar. ear - nest-ly speak - ing in truth the se - cret of life, se - vering the sha -

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba

18

Bar. dows, the gleam-ing knife that cut cre - a-tion's cor-ner stone. \_\_\_\_\_

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

THE WORD

24

Bar. In — that — first — bright — be - gin - ning was the Word, ear - nest-ly

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

30

Bar. speak - ing in — truth the se-cret of life, se-ver-ing the sha - dows, the gleam-ing

B $\flat$  Tpt. 1 *cresc. poco a poco*

B $\flat$  Tpt. 2 *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Tuba

THE WORD

35

Bar. *knife — that cut cre - a-tion's cor-ner stone.*

B $\flat$  Tpt. 1 *mf f*

B $\flat$  Tpt. 2 *mf f*

Hn. *mf f*

Tbn. *mf f*

Tuba *mf f*

41

Bar. *So does the Word shine forth, but like a mar-shal fife up -*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Hn. *p*

Tbn.

Tuba

THE WORD

46 *accel.*

Bar. on deaf dark ears gains no at - ten-tion, so in gloom there is no com-pre - hen-sion.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. *p*

Tuba *p*

[B]

52 **Allegro** (M.M. ♩ = c. 110)

Bar.

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Hn.

Tbn. *fp*

Tuba *fp*

57

Bar.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

63

Bar.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

THE WORD

69

Bar.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*p*

*p*

75

Bar.

75

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Though he des - cen - ding took to flesh our strife,

81

Bar. *and suf-fer'd each and e - v'ry ten - sion ten - thou-sand*

B $\flat$  Tpt. 1 *mp* *mf*

B $\flat$  Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mf*

87

Bar. *fold or more than we — can know, ————— to life's end blindly*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

THE WORD



93

Bar. ra - cing\_ we will go, ne - ver know - ing the true rate re - demp - tion

B $\flat$  Tpt. 1 *fp* *f*

B $\flat$  Tpt. 2 *fp* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Tuba *f*

99

Bar. cost\_ as He a mor -

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

106

Bar. tal did roam \_\_\_\_\_ this earth, \_\_\_\_\_ ne-ver know-ing the true \_\_\_\_\_

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

114

Bar. rate redemption cost \_\_\_\_\_ ne - ver to

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

121

Bar. know the true pain of our birth,

B $\flat$  Tpt. 1 *mf* *p*

B $\flat$  Tpt. 2 *mf* *mp* *p*

Hn. *p*

Tbn. *mp* *p*

Tuba *p*

128 *rit.*

Bar. of our birth. of our birth.

B $\flat$  Tpt. 1 *f* *p* *pp*

B $\flat$  Tpt. 2 *f* *p*

Hn. *f* *p*

Tbn. *f* *p*

Tuba *f* *p*