

Pan Among the Reeds

A Drama for Musicians and Dancers

M Ryan Taylor

I. Processional Dance

$\bullet = 64$

Musical score for the first system of 'I. Processional Dance'. The score is in common time (C) and features a tempo marking of quarter note = 64. The instruments listed are Flute, Oboe 1, Oboe 2, English Horn, Soprano Saxophone, Percussion, and Tubular Chimes. The Oboe 2 part begins with a melodic line starting in the third measure, marked with a piano (*p*) dynamic and a triplet of eighth notes. The Percussion part plays a steady eighth-note pattern, with a note in the first measure marked with a piano (*p*) dynamic. The Flute, Oboe 1, English Horn, and Soprano Saxophone parts are currently silent, indicated by rests.

Musical score for the second system of 'I. Processional Dance'. This system continues the music from the first system. The Oboe 1 part begins in the second measure with a melodic line marked with a piano (*p*) dynamic. The Oboe 2 part continues its melodic line, featuring a triplet of eighth notes in the second measure. The English Horn part begins in the second measure with a melodic line marked with a piano (*p*) dynamic. The Percussion part continues its eighth-note pattern, with a triplet of eighth notes in the second measure. The Flute part remains silent.

Performance Note: The recitative in this work are not intended to be sung but played. The words are important to the development of the story, but should be considered by the players to be a sort of expression marking.

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12

Ob. 1

Ob. 2

E. Hn.

Perc.

6

3

3

II. Sacred Dance; Pan is
stirred by the Nymphs revels

$\bullet = 64$

16

Ob. 1

Ob. 2

E. Hn.

Perc.

3

3

3

f

22

Ob. 1

Ob. 2

E. Hn.

Perc.

f

f

finger cymbals, triangle or etc.

f

29

Fl. *Ah!*
p

Ob. 1 *p* *f*

Ob. 2 *p* *f*

E. Hn. *p* *f* *p*

Perc. *p* *f* *p*
bohdran, bucket drum or other similar drum

36

Fl. What's this? Oh! How I've longed to spy up-on the reed nymphs sa - cred rites!

Ob. 1 *p*

Ob. 2 *p*

E. Hn.

Perc. 36

42

Ob. 1

Ob. 2

E. Hn.

Perc.

f

f

f

III. The Young Nymph sings to the Earth and Rain; Pan joins her song in hope of wooing her

50 $\text{♩} = 48$

Ob. 1

p

3

56

Fl.

Ob. 1

mf

3

3

3

61

Fl.

Ob. 1

ff

ff

3

3

3

IV. The Young Nymph is called back to the Sacred Dance by her sisters;
the Young Nymph invites Pan to join the dance

67 $\bullet = 64$

Fl.

Ob. 1

Ob. 2

pp

pp

f

74

Ob. 1

Ob. 2

E. Hn.

Perc.

f

f

p

finger cymbals, triangle or etc.

80

Fl.

Ob. 1

Ob. 2

E. Hn.

Perc.

p

p

f

f > p

bohdran, bucket drum or other similar drum

86

Fl.

Ob. 1

Ob. 2

E. Hn.

Perc.

p

f

f

f

f

91

Fl.

Ob. 1

Ob. 2

E. Hn.

Perc.

ff

mp

mp

mp

> f

96

Fl.

rit.

Ob. 1

f

Ob. 2

mf

E. Hn.

mp *p* *f*

Perc.

f

V. Procession to the Temple of Apollo and the marriage feast; in their union a New Reed is born
 99 ♩ = 110 (A fantasy on the Epitaph of Seikilos)*

99

Ob. 1

mp

Perc.

ff *mp*

T. Chm.

mp

*The Epitaph of Seikilos is one of the oldest known notated tunes in the western world, being found on a tombstone in Aiden, Turkey and dates from the first century A.D..
 This section of "Pan among the reeds" is loosely based on the first phrase of this tune.
 The advice given in the Greek that accompanies this phrase is translated- "As long as you live, be lighthearted."; advice I would, without hesitation, endorse today and which I feel embodies the spirit of what I've tried to accomplish in this work.

106

Fl. *f*

Ob. 1 *mp*

Ob. 2 *f*

E. Hn. *mf*

Perc.

T. Chm. *f*

112

Fl.

Ob. 1

Ob. 2

E. Hn. *f*

Perc.

T. Chm.

118

Fl.

Ob. 1

E. Hn.

Perc.

p

p

p

124

Fl.

Ob. 1

Ob. 2

E. Hn.

p

p

rit.

130

Fl.

Ob. 1

Ob. 2

E. Hn.

rit.

$\bullet = 48$

f A - pol - lo,

pp

pp

pp

pp

137

Fl. smile up-on us. In our u-nion make us fruit-ful! *mp*

Ob. 1 *f* A-pol-lo, bless the hollow of my bo-dy,

Ob. 2 *pp* *mp*

E. Hn. *mp*

144

Fl. *f*

Ob. 1 and grant us peace and pros - per - i-ty! *p*

Ob. 2 *f*

E. Hn. *f*

T. Chm. *p*

$\bullet = 48$

150

Fl.

Ob. 1

Ob. 2

E. Hn.

T. Chm.

f

mp

p

mp

157

Fl.

Ob. 1

Ob. 2

E. Hn.

S. Sx.

Perc.

T. Chm.

rit.

f

f

f

f

mp

ff

pp

f

n

n

n

n

finger cymbals, triangle or etc.