

Commissioned by soprano Andrea Da Silva

Beautiful Savior

High Voice and Piano

Traditional
M Ryan Taylor

Moderato

The first system of the musical score is in 2/2 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Fair is the". The piano accompaniment consists of a continuous sixteenth-note arpeggiated pattern in the right hand, starting with a *ppp* dynamic and transitioning to *p*. The left hand has whole rests.

The second system continues the piece. The vocal line has a four-measure rest, then sings "sun - shine, Fair - er the moon - light". The piano accompaniment continues with the sixteenth-note arpeggiated pattern. The system concludes with four asterisks and the word "Ped." (pedal) under the piano part.

The third system continues the piece. The vocal line has a seven-measure rest, then sings "and all the stars _____ in heav'n a - - -". The piano accompaniment continues with the sixteenth-note arpeggiated pattern. The system concludes with a *Ped.* marking and four asterisks.

10

bove; Je - sus shines bright - er,

f pp

Ped. * Ped.

13

Je - sus shines pur - er and brings to all the world his

f pp

Ped. * Ped. * Ped. * Ped. *

17

love. Fair are the

ppp ffp

Ped. * Ped.

20

mea - dows, fair - er the wood - lands,

* Ped. * Ped. *

23

robed in the flow - ers of bloom - ing

Ped. * Ped. * Ped. * Ped. *

26

spring; Je - sus is fair - er,

f pp

Ped. * Ped. * Ped. *

29

Je - sus is pur - er. He makes the sor-row-ing spir - it

fpp

Ped. * Ped. * Ped. * Ped. *

33

rit. *a tempo*

sing.

f

Ped. *

37

rit. *a tempo*

Beau - ti - ful sa - vior,

p

Ped. * Ped. *

41 Lord of the na - tions, Son of

f

Ped. * Ped. * Ped. * Ped.

44 God and Son of Man

* Ped. * Ped. *

47 Thee will I ho - nor, Praise and give

Ped. * Ped. *

50
glo - ry, Give praise and glo - ry ev - er - - -

50
6 6 6 6

53
ev - er - more.

53
more.
rit. rall.
pp *f* *pp* *f mp p pp*

53
Led. *

53
Led. *

53
pp

Detailed description: This is a page of a musical score for the hymn 'Beautiful Savior'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 50-52, with the vocal line starting at measure 50. The piano accompaniment includes sixteenth-note patterns and sixteenth-note chords, with sixteenth-note groupings marked with a '6'. The second system covers measures 53-56. The vocal line continues with the lyrics 'ev - er - more.' and has a fermata over the final note. The piano accompaniment features dynamic markings: *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance markings include *rit.* (ritardando) and *rall.* (rallentando). The score concludes with a double bar line and repeat signs in both staves.