

The Terline Tree

Children of the North, Scene 2c

Text and Setting by
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Nylon Acoustic Guitar

$\bullet = 48$

T 0 2 0 0 2 0 0 2 0 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 0 2 4 0 3 0 3 0 0 0

The King

Guitar

mf rit. p a tempo

Ae the Ter - line

4 4

2 4 0 3 2 0 0 3 2 4 0 3 2 3 2 0 4

The King

Guitar

p

Tree a mi-ra-val is come 9 o' clock, chip a chock, greet all and some,

6 6

0 2 0 3 1 0 2 0 0 2 0 3 3 3 3 0 2 4 2

Notes on the text: Terline (proper noun) = terrible pine; miraval = miraculous festival;
chinging = chanting and singing; thusky = thick and husky; torrainfall = torrential rainfall

9 $\text{♩} = 48$

The King *f* greet all and some that cheer might a-bide, *p* ching - ing and ring - ing the

Guitar *f* *p*

0 3 2 0 0 0 2 0 0 2 0 0 2 0 2 2 2

0 3 0 2 2 0 0 2 0 0 2 2 2 2

0 3 0 2 2 0 0 2 0 0 2 2 2 2

12 $\text{♩} = 48$

The King ca - rols of Christ - mas - tide *f* With

Guitar *mf* *f* *p* *f*

3 3 0 2 2 0 2 0 0 3 1 2 3 0 3 2 0 3 2

0 2 2 0 2 0 0 3 1 0 2 3 0 3 2

0 2 2 0 2 0 0 3 1 0 2 3 0 3 2

15

The King man - tle and glove cast by moon and star - light a red sa - ble coat trim with er - mine so white great

Guitar *mf*

2 2 2 2 0 0 0 0 0 0 2 0 1 3 0 0 3 3 2

0 3 0 0 3 0 2 2 0 1 3 0 0 3 3 2

0 3 0 0 3 0 2 2 0 1 3 0 0 3 3 2

19

The King

trous-ers of blue like the dark mid-night sky *mf* come Grand-fa-ther Christ-mas all thus-ky but spry!

Guitar

2 2-2-2-0 0-0-0 0 0 2 2 0 0 0 0 0 0 2 0 0 0 0 0 2 3 0 2 2

23

The King

Guitar

p *rit.*

8

2 3 0 3 2 2 3 0 0 3 2 4 0 3 2 0 0 3 2 4 0 3

26

The King

p Frae the ter - line tree a tor-rain-fall set loose *p* 10 o' clock, hol-ly-hock,

Guitar

a tempo *p*

0 3 2 0 2 0 0 2 0 1 0 2 0 0 0 2 0 0 0 2 0

29 $\text{♩} = 48$

The King
in - to the spruce *f* in - to the spruce to gath - er once more from

Guitar

32 $\text{♩} = 48$

The King
branch - es bowed un - der the pre - sents in score *ff* for friend and for neigh - bor they

Guitar

35

The King
mer - ri - ly swing the gifts Old Man Christ - mas does bring!

Guitar