

# The Morning Breaks

Medium Voice and Piano

Text by Parley P. Pratt  
Music by M Ryan Taylor

Moderato (♩ = c. 78)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a quarter note G3, a quarter note A3, and a quarter note B3. The left hand starts with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are: "The morn - ing breaks, the shad - ows flee; Lo, Zi - on's stan - dard".

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. The lyrics are: "is un - furled! The dawn - ing of a bright - er day Ma - jes - tic ris - es".

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. The lyrics are: "on the world. The clouds of er - ror dis - ap - pear Be - fore the rays of".

12

truth di - vine; The glo - ry burst - ing from a - far

15

Wide o'er the na - tions soon will shine. The Gen - tile ful - ness

*Ped.* \* *Ped.* \*

18

now comes in, And Is - rael's bless - ings

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

20

are at hand. Lo, Ju - dah's rem - nant

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

22

cleansed from sin, Shall in their prom - ised

6 6 6 6

ped. \* ped. \* ped. \* ped.

24

Ca - - - naan stand. Je - ho - vah speaks! Let earth give ear,

6 6

ped. \* ped. \*

27

And Gen-tile na - tions turn and live. His might - y arm is mak-ing bare

1 1

31

His cov-'nant peo - ple to re-ceive. An - gels from heav'n and

1 3 b 4 4 4 3 2 2 2 5 2

34

truth from earth Have met, and both have rec - ord borne;

37

Thus Zi-on's light is burst - ing forth To bring her ran-somed chil - dren

41

home. The morn - - - ing breaks, the

43

shad - - - ows flee; Lo, Zi - on's stan - dard

45

is un - furled! The dawn - ing of a

6 6 6 6

4 6 6 6 6 6

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 45 and 46. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "is un - furled! The dawn - ing of a". The piano accompaniment features a continuous sixteenth-note pattern in the right hand, with a '6' (finger 6) indicated above the notes. The left hand has a similar pattern, with a '4' (finger 4) indicated below the notes in measure 45. Pedal markings 'Ped.' and asterisks are placed below the piano part.

47

bright - - - er day, Ma - jes - tic ris - es

6 6 6 6

6 6 6 6

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 47 and 48. The vocal line continues with the lyrics "bright - - - er day, Ma - jes - tic ris - es". The piano accompaniment maintains the sixteenth-note pattern in both hands, with '6' fingerings indicated above the notes. Pedal markings 'Ped.' and asterisks are placed below the piano part.

49

on the world. The morn - ing breaks, the shad - ows flee;

6

6

3/4 4/4 3/4 4/4

Ped. \* Ped. \*

Detailed description: This system contains measures 49, 50, and 51. The vocal line has the lyrics "on the world. The morn - ing breaks, the shad - ows flee;". The piano part continues with the sixteenth-note pattern. At measure 50, the time signature changes from 4/4 to 3/4. At measure 51, it changes to 4/4. Pedal markings 'Ped.' and asterisks are placed below the piano part.

52

Lo, Zi - on's stan - dard is un - furled! The dawn - ing of a bright - er day —

4/4 3/4 4/4

4/4 3/4 4/4

Ped. \*

Detailed description: This system contains measures 52, 53, and 54. The vocal line has the lyrics "Lo, Zi - on's stan - dard is un - furled! The dawn - ing of a bright - er day —". The piano part continues with the sixteenth-note pattern. At measure 53, the time signature changes from 4/4 to 3/4. At measure 54, it changes to 4/4. Pedal markings 'Ped.' and an asterisk are placed below the piano part.

56

Ma-jes-tic ris - es on the world. The morn-ing breaks, the shad-ows flee;

*Ped.* *subito p*

60

Lo, Zi-on's stan-dard is un-furled! The dawn-ing of a bright-er day Ma-jes-tic ris - es

*Ped.*

65

on the world.

*Ped.*