

The Morning Breaks

Medium Voice and Piano

Text by Parley P. Pratt
Music by M Ryan Taylor

Moderato (♩ = c. 78)

The morn-ing breaks, the shad-ows flee; — Lo, Zi-on's stan-dard

f

This system contains the first three measures of the piece. The vocal line begins with a 3/4 time signature, followed by a 4/4 time signature. The piano accompaniment starts with a forte (*f*) dynamic and features a steady eighth-note accompaniment in the left hand.

is un-furled! The dawn-ing of a bright-er day — Ma-jes-tic ris - es

This system contains measures 4 through 7. The vocal line continues with the same 4/4 time signature. The piano accompaniment maintains its accompaniment pattern, with some melodic movement in the right hand.

on the world. The clouds of er - ror dis - ap - pear

This system contains measures 8 through 11. The vocal line concludes with a 3/4 time signature. The piano accompaniment also concludes with a 3/4 time signature, ending with a final chord in the right hand.

11

Be-fore the rays of truth di - vine; The glo - ry burst-ing

14

from a - far Wide o'er the na-tions soon will shine. The

17

Gen - - - tile ful - - - ness

Red. * Red. *

18

now comes in, And Is - rael's bless - ings

Ped. * Ped. * Ped. * Ped. *

20

are at hand. Lo, Ju - dah's rem - nant

Ped. * Ped. * Ped. * Ped. *

22

cleansed from sin, Shall in their prom - ised

Ped. * Ped. * Ped. * Ped. *

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24

Ca - - - naan stand. Je - ho - vah speaks! Let earth give ear, —

24

6 6

Leo. * Leo. *

27

And Gen - tile na - tions turn and live. His might - y arm is mak - ing bare —

27

31

His cov - nant peo - ple to re - ceive. An - gels from heav'n and

31

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4, 2/4), notes, rests, and dynamic markings like 'Leo.' and '*'. There are also performance instructions like '6' and '6' above the piano staves. The lyrics are written below the vocal lines.

34

truth from earth Have met, and both have rec - ord borne;

37

Thus Zi-on's light is burst - ing forth To bring her ran-somed

40

chil - dren home. The morn - ing breaks, the

Ped. * Ped. *

43

shad - - ows flee; Lo, Zi - on's stan - dard

Ped. * Ped. * Ped. * Ped. *

45

is un - furled! The dawn - ing of a

Ped. * Ped. * Ped. * Ped. *

47

bright - - er day, Ma - jes - tic ris - es

Ped. * Ped. * Ped. * Ped. *

49

on the world. The morn-ing breaks, the shad-ows flee;—

52

Lo, Zi-on's stan - dard is un-furled! The dawn-ing of a bright-er day —

56

Ma-jes-tic ris - es on the world. The morn-ing breaks, the shad-ows flee;—

60

Lo, Zi-on's stan-dard is un-furled! The dawn-ing of a bright-er day—

64

Ma-jes-tic ris - es on the world.

Ped.

